

Philippe Tondre

Biography

French oboist Philippe Tondre has secured a place among the finest musicians of his generation. «Master of the oboe » (Bonner General Anzeiger), his music-making is packed with emotional sensitivity and stunning virtuosity. The powerful expressiveness of his interpretations connects with all audiences and has brought him great critical acclaim :

« This young musician with his wonderful noble tone, much rounder and fuller than we are used to hearing, is simply amazing « Pamina Magazin Klassik

There have been several unforgettable events which have marked Philippe Tondre's career. Undoubtedly one of his greatest moments was winning the ARD Music Competition as well as the Audience Prize and the prize for the best interpretation of Liza Lim's commissioned composition in Munich in 2011. In 2012 Philippe Tondre received the « Beethoven Ring » a musical honour given by the Beethoven Fest in Bonn, thus joining the prestigious list of previous recipients including Julia Fischer, Lisa Batiashvili and Gustavo Dudamel. Philippe Tondre's invitation to appear in the ARTE television Programme «Stars of Tomorrow », hosted by Rolando Villazon, was an exceptional and exciting moment.

Highlights in Philippe Tondre's 2018/19 schedule include his Debuts with l'Orchestre du Capitole de Toulouse, the Budapest Festival Orchestra and the Hessische Staatstheater Wiesbaden. Tondre will perform Pasculli's Oboe Gran Concerto on motives from Verdi's « I Vespri Siciliani » Opera with the SWR Symphony Orchestra in the traditional Silvester Gala Concert in the Liederhalle in Stuttgart. As a soloist, he will also play with the Saito Kinen Orchestra and the CHAARTS Orchestra Hadyn's Sinfonia Concertante in Japan and Liesthal, Switzerland. Many Chamber music concerts will take place with partners such as the ARD Quintet, the Lotus String Quartet, Yu Kosuge, David Guerrier and the Gewandhaus soloists. Tondre will be on tour for recitals and masterclasses in China, Taiwan, Japan and South America.

Highlight of the last season was Philippe's collaboration with leading pianist Danae Doerken which bloomed into a CD recording with South West Radio Germany, proposing rediscovered German repertoire. He made his Debuts with the Staatstheater Darmstadt and the Moscow Soloists ; he also embarked on an exceptional Japan Tour with Yu Kosuge, performing a Japanese world premiere for piano quintet from Dai Fujikura before heading to the Wigmore Hall in London for the European Premiere. Joined by other young artists - Sebastian Manz, Daniela Koch and Maximilian Hornung, Philippe and Danae then participated in the Molyvos International Music Festival Greece : a new inspiring project binding countries and bringing people from different cultures together during a trying moment in Europe's history.

Principal oboe of the SWR Symphony Orchestra, member of the Mito Chamber Orchestra and the newly-founded Kammer Ensemble de Paris, he has appeared as soloist with many prestigious orchestras such as the Bavarian Radio Symphony Orchestra, l'Orchestre de la Suisse Romande, the Munich Chamber

Orchestra, the Geneva Chamber Orchestra, the New Mozart Orchestra London and the Stuttgart Chamber Orchestra. He made his Debut in the Berlin Philharmonie in June 2013 playing Bohuslav Martinu's Concerto for Oboe, accompanied by the German Symphony Orchestra conducted by Clemens Schulz.

He has worked with eminent conductors, amongst others Seiji Ozawa, Yannick Nézet-Séguin, Andris Nelsons, Ivan Fischer, Daniele Gatti, Franz Welser-Möst, Sir Roger Norrington, Sir Colin Davis, Sir Neville Martinson, Fabio Luisi, Neemi Järvi, Herbert Blomstedt, Esa-Pekka Salonen, Marek Janowski and Daniel Harding.

His attachment to contemporary repertoire led to his highly acclaimed performance of the German Premiere of James MacMillan's Oboe Concerto, conducted by the composer, accompanied by the SWR Stuttgart Radio Symphony orchestra, and the unforgettable Japanese Premiere of György Ligeti's Double Concerto for Flute, Oboe and Orchestra, with Jacque Zoon (flute) and the Saito Kinen Festival Orchestra conducted by Kazushi Ono.

Philippe Tondre is a passionate chamber musician and is regularly invited to the Kissinger Sommer Festival, the Schwetzingen Festspiele, the Tokyo Spring Festival, the Mozart Fest Würzburg and the Festival de Besançon. He performs with international artists including Heinz Holliger, Jean-Yves Thibaudet, Radek Baborak, Maurice Bourgue, Olga Watts, Jacques Zoon, Sébastien Jacot, Dag Jensen, Denes Varjon, the ARD Quintet and the Modigliani Quartet.

As principal oboe, he plays with leading orchestras including the Royal Concertgebouw Amsterdam, the Gewandhaus Orchestra Leipzig, the Chamber Orchestra of Europe, the Budapest Festival Orchestra, the Paris Orchestra and the Bavarian Radio Symphony Orchestra.

Prizewinner of all the major international competitions, namely the 65th Geneva International Music Competition Switzerland, the Sony Music Foundation's International Oboe Competition Karuizawa Japan, the Fernand Gillet- Hugo Fox Oboe Competition USA and the Prague Spring International Music Competition, he was awarded the Gustav Mahler Prize by the Mahler Association 2000 Vienna.

Born in Mulhouse France in 1989, Philippe played in the French National Youth Orchestra and the Gustav Mahler Youth Orchestra. At the age of 18, while studying at the Conservatoire National Supérieur de Musique in Paris, he was appointed principal oboe of the South West Radio Symphony Orchestra Stuttgart.

In November 2015 Philippe Tondre was nominated Professor for Oboe at the Hochschule für Musik Saar. He gives masterclasses in China, Taiwan, Japan, Spain and Germany.

Philippe Tondre plays a Marigaux M2 oboe.